

15

Dsus2 E5 G6

let ring

T A B

T A B

T A B

B 1st Verse

19

A G6

let ring

T A B

T A B

T A B

23

Dsus2 E5 G6

let ring

T A B

T A B

T A B

A G6

27

let ring

T A B

H sl.

T A B

D E5 G

31

let ring

T A B

P

T A B

C Chorus

Am Em

Gtr I *mp*

35

Gtr III *mp*

T A B

Am Em

⑥ope⑥3fr⑤ope⑤3fr.

39

T	0	((0))	0	((0))
A	4	((1))	0	((0))
B	2	((2))	0	((0))
B	0	((0))	0	((0))

Am G

⑤open

43

T	0	((0))	3	((3))
A	4	((1))	3	((3))
B	2	((2))	3	((3))
B	0	((0))	3	((3))

Cadd9 B5

1.

47

T	3	((3))	4	((4))
A	0	((0))	4	((4))
B	2	((2))	2	((2))

2.

B5

Gtrs I, III

51

T	4	4	4	4	4	4	4	4	4	4	0	2	3	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	0	2	3

Gtr I *mp* B5

55

Gtr III *mf*

T	4	4	4	8	8	8	11	11	11	12	12	12
A	4	4	4	8	8	8	11	11	11	12	12	12
B	2	2	2	6	6	6	9	9	9	10	10	10

sl. *sl.*

D 2nd Verse

Gtr III *mp* A

59

Gtr I *mf* let ring

T	0	2	2	0	2	2	2	2	3	5	3	3	0	3
A	0	2	2	0	2	2	2	2	3	5	3	3	0	3
B	0	2	2	0	2	2	2	2	3	5	3	3	0	3

H *sl.*

Gtr II

T	10	7	9	10	9	10	8	7	9	10	9	7
A	10	7	9	10	9	10	8	7	9	10	9	7
B	10	7	9	10	9	10	8	7	9	10	9	7

D E G

63

let ring

T	0	0	0	3	2	3	2	0	0	3	3	3	3
A	0	0	0	3	2	3	2	0	0	3	3	3	3
B	0	0	0	3	2	3	2	0	0	3	3	3	3

P

T	10	7	9	10	9	10	7	7	9	10	9	10
A	10	7	9	10	9	10	7	7	9	10	9	10
B	10	7	9	10	9	10	7	7	9	10	9	10

E Chorus

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part with a treble clef and a key signature of one sharp (F#), and a bass part with a bass clef. The guitar part features a melodic line with a repeat sign and a final measure with a double bar line. The bass part includes a "let ring" instruction and a tablature section with fret numbers (0, 2, 3) and a double bar line. Chord diagrams for Am and Em are shown above the guitar staff, and a complex fingering diagram (6 opc 6 3 f 5 opc 5 3 fr) is shown below the guitar staff.

75

5 open

Am

G

let ring

T

A

B

0 2 2 0 1 3 2 0 3 3 0

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The score is in 4/4 time and G major. It features three staves: a guitar staff, a bass staff, and a drum staff. The guitar staff includes a Cadd9 chord and a B5 chord. The bass staff includes a B5 chord. The drum staff includes a "let ring" instruction. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The score is written in a standard musical notation format, with notes, rests, and chords clearly indicated. The guitar staff uses a treble clef and the bass staff uses a bass clef. The drum staff uses a standard drum notation system. The score is in a standard musical notation format, with notes, rests, and chords clearly indicated.

83

2.
B5

Gtrs I, III

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	0 2 3 0

Gtr I

B5

(5)2fr.

87

Gtr III

T									
A	4	4	4	8	8	8	11	11	11
B	2	2	2	6	6	6	9	9	9

sl. sl.

F Interlude

A

G

91

Gtr I *mf*
let ring

T									
A		2	2	0	2	2	2	2	3
B	0								0

H 3 sl.

Gtr II

T	10	7	9	10	9	10	8	7	9
A									
B									

Gtr IV
let ring

T									
A	7	7	6	7	6	7	4	8	10
B	sl.						5	((4)) 7	((5)) 9

sl. H sl. sl. sl.

95

D E G

let ring-----|

T 3 2 3 0 0 3 3 3

A 0 0 0 2 1 2 0 0

B 0 0 0 0 0 3

P

10 7 9 10 9 10 7 7 9 10 9 10

T 10 7 9 10 9 10 7 7 9 10 9 10

A

B

let ring-----|

T 12 11 12 11 12 14 14 13 14 14 16 14 14 13 14

A 12 12 11 12 12 14 14 13 14 14 16 14 14 14 14

B 12 12 11 12 12 14 14 13 14 14 16 14 14 14 14

sl. H H

A G

let ring-----|

T 0 2 2 0 2 2 2 2 3 5 3 3 0 3

A 0 2 2 0 2 2 2 2 3 2 3 3 0 3

B 0 2 2 0 2 2 2 2 3 2 3 3 0 3

H sl.

10 7 9 10 9 10 8 7 9 10 9 7

T 10 7 9 10 9 10 8 7 9 10 9 7

A

B

let ring-----|

T 12 14 14 6 7 6 7 4 8 10 8

A 12 14 14 6 7 6 7 4 8 10 8

B 12 14 14 6 7 6 7 4 8 10 8

H sl. H sl. sl. sl.

To Coda

D E G

103

let ring

T A B

0 0 0 3 2 3 2 0 0 3 3 3 0

P 0 3

T A B

10 7 9 10 9 10 7 7 9 10 9 10

let ring

T A B

12 12 11 12 11 12 14 14 14 14 16 14 14 13

sl. H *sl.*

Gtr V *mp* A5 ⑥3fr. A5 ⑥2fr. F5

107

Gtr I *f* *let ring*

T A B

2 2 1 2 0 2 3 3 2 0 2 0 2 2 0

H

Gtr IV *mf* ~~~~~

T A B

2 2 0 3 2 0 2 0 2 0 2

H

G Bridge

111

Gtr V A5 6 3fr. A5 6 2fr. F5

Gtr I
let ring

T A B

115

A5 6 3fr. A5 6 2fr. F5

let ring

T A B

1/2 (5)

H

119

Gtrs I, V *mf* E5

Gtr IV *mp*

T

A $\frac{2}{2}$

B $\frac{2}{0}$

((2))
((2))
((0))

((2))
((2))
((0))

((2))
((2))
((0))

D.S.S.

H 3rd Verse

123

A

G

Gtr I
let ring

T
A
B

0 2 2 0 2 2 2 2 3 2 0

H

sl.

Gtr II

T
A
B

10 7 9 10 9 10 8 7 9 10 9 7

Gtr IV

let ring

T
A
B

2 2 2 2 2 3 3 7 7 7

0 0 0 0 0 3 3 3 3 3

3 5 sl. sl. sl.

127

D E G

let ring

T A B

0 0 0

3 2 3 2

P

T A B

10 7 9 10 9 10 7 7 9 10 9 10

T A B

7 7 ((7)) ((7))

sl. *sl.*

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131

A G

let ring-----1

T 0 2 2 0 2 2 2 2 3 2 3 3 0 3

A 0 2 2 0 2 2 2 2 3 2 3 3 0 3

B 0 2 2 0 2 2 2 2 3 2 3 3 0 3

H sl.

10 7 9 10 9 10 8 7 9 10 9 7

T 10 7 9 10 9 10 8 7 9 10 9 7

A 10 7 9 10 9 10 8 7 9 10 9 7

B 10 7 9 10 9 10 8 7 9 10 9 7

let ring-----1

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

D E G

let ring-----1

T 3 2 3 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

10 7 9 10 9 10 7 7 9 10 9 10

T 10 7 9 10 9 10 7 7 9 10 9 10

A 10 7 9 10 9 10 7 7 9 10 9 10

B 10 7 9 10 9 10 7 7 9 10 9 10

3 ((3)) ((2)) ((6))

T 3 ((3)) ((2)) ((6))

A 3 ((3)) ((2)) ((6))

B 3 ((3)) ((2)) ((6))

I Chorus*D.S. al Coda*

139

Am
Gtr I *p*

Gtr III *mp*
let ring

Gtr IV *p*

T	A	B
0	2	0
2	2	0
0	2	0

T	A	B
2	2	0
2	2	0
2	2	0

J Outro

141

A G6

Gtr I *mp*
let ring

Gtr II

T	A	B
0	2	0
2	2	0
2	2	0

T	A	B
10	7	9
10	9	10
8	7	9

145

Dsus2 E5 G6

let ring

T 2 0 0 2 0 3 2 0 0 0 0

A 0 0 2 3 2 0 0 0 0

B 0 0 2 3 2 0 0 0 0

149

A G

let ring

P.M.

T 10 7 9 10 9 10 7 7 9 10 9 7

A 0 0 2 3 2 0 0 0 0

B 0 0 2 3 2 0 0 0 0

153

D E5 G6 A

P.M.

1.

T 10 7 9 10 9 10 7 7 9 10 9 7 10 7 9

A 0 0 2 3 2 0 0 0 0

B 0 0 2 3 2 0 0 0 0

158

2.
A G

P.M.

T 10
A
B

T 10 7 9 10 9 10 8 7 9 10 9 7
A
B

162

1., 2.
D E G A

Gtr II

T 10 7 9 10 9 10 7 7 9 10 9 7 10 7 9
A
B

3.
E

167

7 ((7))

T
A
B